



ABRSM Exam Tips and Hints

The ABRSM practical exams begin on Thursday 14th November here at CMA, in Studio 2009. This is in building 2 of the Gold and Diamond Park. If you have never visited the studio before, please take the time to do so before the exams start - the ladies at the front desk will be happy to point you in the right direction. Remember to bring the appropriate equipment to the exam - instruments and sheet music/music books and make sure your instruments are in good working order - in the week before the exam itself you should grease corks/oil valves and put rosin on bows to make sure your instrument is working to it's best capabilities!

The examiners are always very friendly and welcoming, and most importantly they want to see you do well! Give the examiner a big smile and say hello as you enter the exam room, and be confident! Remember that if you've been working hard in preparation and give it your best shot on the day, you're sure to do well.

Your teacher will provide you with the exact date and time for your exam. All candidates should arrive 10mins before the exam is due to start to sign in and warm up. Any late arrivals will not be seen by the examiner.

Keep in touch with CMA

Don't forget that as well as reading this newsletter there are many different ways to keep up to date with CMA.

You can log on to our award winning website www.cmadubai.com where you'll find everything you ever needed to know about our centre, our staff, our term dates and all other news and events happening throughout the year. You could also like our facebook page to be kept in the loop—log on to face book and search for Centre For Musical Arts to find us. And we tweet @CMADubai. You can also email enquiries@cmadubai.com with any questions you might have.

When you visit the Centre, keep your eye on the notice boards where we regularly display all the information you need, and if you need any further assistance don't hesitate to ask one of the ladies on the front desk..

Term 1 Dates

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| Term begins: | Sat. 7th September |
| Saturday Sessions @ DC begins: | Sat. 14th September |
| Eid Holidays: | Thu. 10thOct to Fri. 18th Oct |
| Saturday Session ends: | Sat. 7th December |
| Term ends: | Wed. 18th December |
| Term 2 starts: | Sat., 4th January 2014 |



Tala Badri - Executive Director

LETTER FROM THE EXECUTIVE DIRECTOR

Term one is now well underway and we hope all our new students are settling in nicely.

We are delighted to announce that we are even busier than before - with new schools Horizon, Jumeirah Baccalaureate School and Deira International School, signing up for peripatetic lessons led by CMA teachers. We have also increased our time at our existing associated schools Dubai College, JESS Jumeirah, JESS Arabian Ranches, Kings Dubai and Jebel Ali Primary School. We hope that all the students benefiting from our expanding programmes continue to enjoy themselves and work hard!

The next round of ABRSM exams takes place this month, you can find out more about dates and procedures in the inside pages. If you have any further questions about the exam process, your teacher will be happy to help you.

You may notice our Centre has a fresh look this year; we had some renovation during the summer break. Carpet and studio floorings have been replaced, and there are now new benches that are lovely and comfortable for those waiting. We were also required to upgrade our fire alarm and sprinkling system to comply by the new rules of the Civil Defence Department. All these kept our admin staff very busy during the summer. We hope that you enjoy our new facilities.

We are also very pleased to welcome new members of staff to our CMA fraternity - Frank Werge, Alison Turriff, Crosby Barrett, Jonathan Barrett, Tala Tutunji and Jamie Munn. To know more about them, please visit our website.

I hope you enjoy the rest of this issue. Limited copies of the newsletter are printed out each month, and you can help us to be more environmentally friendly by reading online at www.cmadubai.com

Have a great month!

Tala Badri

Jazz Workshop

We will be running our successful Jazz Workshops again this term, over three Friday mornings with a performance as part of the CMA Saturday Sessions concert at Dubai College. Students of **all instruments** are encouraged to attend, with a suggested **minimum level of ABRSM Grade 4** (Grade 6 for pianists). This is a fantastic chance for students to develop their musicianship along with improvisation and creative skills within a jazz setting.

The dates are:

Fridays 8th, 22nd November & 6th December (all 9am-12pm) at Centre for Musical Arts

Saturday 7th December (11am-1pm) at Dubai College Music Centre

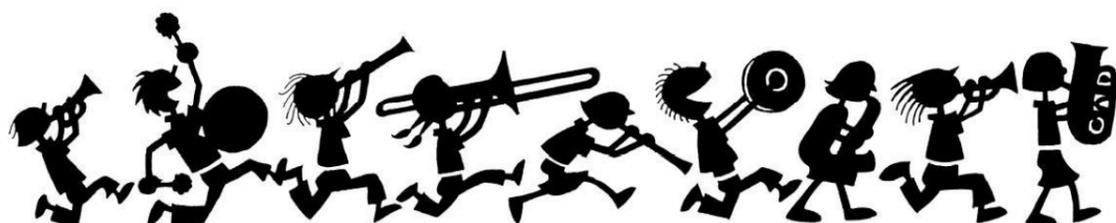
The cost is AED 500 which should be paid at CMA in advance or at the beginning of the 8th November session. **Students should register in advance**, either at the CMA reception or by email to neil@cmadubai.com.

For any further information please contact neil@cmadubai.com.

Jazz Workshops

Fridays 8th, 22nd November & 6th December 2013 at Centre for Musical Arts

Includes a performance at the CMA Saturday Sessions Concert on 7th December



Times: 9am-12pm Fridays; 11am-1pm on Saturday 7th December

Level: Grade 4+ / Piano Grade 6+ / all instruments welcome

Fee: AED 500; payable by 8th November

Location: Centre for Musical Arts, Gold & Diamond Park

Please register in advance at CMA or by email to neil@cmadubai.com

www.cmadubai.com / 04 341 8872



Forthcoming Concerts

Saturday 23rd November:

Dubai Chamber Orchestra, 8pm, Christ Church Jebal Ali. Free Entry

CMA Brass Specialist Jennifer Cuthbertson performs Mozart's 3rd Horn Concerto. Other items include works by Barber and Vorisek.

Saturday 7th December:

CMA Saturday Sessions, 12pm - 1pm Dubai College Music Centre. Free entry

It's time for our annual Christmas Cracker! Come and support your fellow students, who are presenting a programme of festive classics as well as some original compositions in several styles.

Student Spotlight

7 year old Xiaolin Zhang from CMA attended The "Piano Masterclass," a diversified set of individual and collective piano classes conducted at **The Royal College of Music in London** this summer. He had an opportunity to work with professionals such as Prof. Hiroaki Takenouchi, Prof. Marco Fatichenti, Prof. Roustem Saitkoulov and Prof. Jan Loeffler.

During the Masterclass, students were encouraged to assist with individual lessons of others in order to confront their learning experiences. Xiaolin had the very special opportunity to learn more about different piano traditions and techniques, while meeting with other young musicians and exchanging different musical experiences and tastes.

Xiaolin won the First Prize in the International Competition for best Performance of the European Summer Masterclass. This competition was held at the Italian Consulate in London, Xiaolin competed with pianists from all over the world. His Chopin performance was outstanding!

Congratulations Xiaolin, we are all proud of you.

