Young Musician Competition

A celebration of performance for CMA students

Thursday and Friday 18th & 19th | 25th & 26th

January 2018



Souvenir Programme

مركز الفنون الموسيقية
CENTRE FOR MUSICAL ARTS

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Message from the Executive Director



I am proud to launch the second annual CMA Young Musician Competition, a celebration of musicianship at all levels which encourages commitment and rewards excellence. I am extremely proud of the wealth of talent across all ages and abilities we have here at CMA. As an organisation, our motto is "bringing music to everyone," we believe in creating a diverse range of musical activities and opportunities to inspire, encourage and motivate our students. The competition was launched in 2017 as another way for our students to learn about the art of musical performance and gain some feedback from a team of experienced adjudicators. Most importantly, it's a chance for our young musicians to celebrate and share their individual talents and learn from their peers - it's never too early to start performing.

We hope that participating in the competition has motivated our students in many different ways. The early rounds are as inclusive as possible and provide a positive environment for nurturing musicianship, while the later rounds give students the opportunity to take the art of performance to the next level.

New for 2018, we are offering an Advanced Level, an open heat for those who have completed their ABRSM Grade 8 exam and are now working beyond the grades system. With the addition of the Advanced Level, our competition now provides an opportunity for the whole spectrum of students to learn, grow and share their wonderful talents with us. With over 100 entries overall this year, the competition is certainly fierce.

I'd like to take a moment to thank the competition organisers, adjudicators, stewards and administrative staff for all their hard work behind the scenes, both during the competition weekends and the months in the lead up to this event - the planning for this year's competition began way back in June 2017. Finally, a huge thank you to our hosts JESS Jumeirah without whom this competition wouldn't be possible.

I am very much looking forward to what promises to be an exciting musical event. Good luck to all our competitors!

Tala Badri
Founder and Executive Director

Competition Schedule

	Main Hall	Music Room 1	Music Room 2
Day 1 Thursday 18th January	4.30 - 5.30pm rehearsals for Voice 1	4.30 - 5.30pm rehearsals for Woodwind 1	
	Break	Break	Break
	6.00 - 7.30pm **Voice Heat 1 (Levels 1 & 2)**	6.00 - 7.30pm **Woodwind Heat 1 (Levels 1 & 2)**	
Day 2 Friday 19th January		9.30 - 10.30am rehearsals for Brass	9.30 - 10.30am rehearsals for Woodwind 2
	Break	Break	Break
	11am - 12.30pm **Piano Heat (Levels 1-4)**	11am - 12.30pm **Brass Heat (Levels 1 - 3)**	11am - 12.30pm **Woodwind Heat 2 (Levels 3 & 4)**
Day 3 Thursday 25th January	4.30 - 5.30pm rehearsals for Strings	4.30 - 5.30pm rehearsals for Voice 2	
	Break	Break	Break
	6.00 - 7.30pm **Strings Heat (Levels 1 - 4)**	6.00 - 7.30pm **Voice Heat 2 (Levels 3 & 4)**	6.00 - 7.30pm **Guitar Heat (Levels 1 - 4)**
	Main Hall		
Day 4 Friday 26th January	*10.00 - 10.30am* **Level 1 Award**		
	Break		
	11.00 - 11.30am **Level 2 Award**		
	Break		
	12.00 - 12.30pm **Level 3 Award**		
	Break		
	1.00 - 1.30pm **Level 4 Award**		
	Break		
	2.00 - 3.00pm **Advanced Heat & Award**		
	Deliberation		
	3.30 - 4.30pm **Prizegiving + Final Performance**		

Adjudicators

Brass: Mark Glover



Mark Glover is a euphonium performing artist for the British instrument manufacturer Sterling and currently Head of Music in an international school in Dubai. Previously, Mark held the position of Principal Study Lecturer of Euphonium at The Nanyang Academy of Fine Arts in Singapore and taught at the Singapore Armed Forces Band. In the UK, Mark had vast success working with special needs children as a classroom music teacher and Head of Music. He holds a PGCE in Secondary Music Education from the University of Central England and completed his music degree at The Royal Welsh College of Music and Drama in Cardiff, UK.

As a soloist and brass educator he has worked around the world, giving world premiere performances, recitals and master classes. He has performed in Brazil, USA, Europe, Hong Kong, Singapore, Thailand, Malaysia, Indonesia, Brunei and Australia. He will soon be releasing his debut solo euphonium CD, which is currently being recorded in Dubai, and is always passionate about youth music. To find out more about Mark visit his website www.markglovermusic.co.uk.

Woodwind: Jo Brown



Jo studied for her Bachelor of Music degree at Goldsmiths, University of London, where she focused on flute and vocal performance. During this time she was a member of the University of London Orchestra and an active recitalist. On graduating, she continued her flute studies with Katy Gainham, Professor of Flute at the Guildhall School of Music and Drama, and continued to perform in and around London as an orchestral player, chamber musician, chorister and soloist (flute and vocal), alongside her career in publishing.

Since training as a music teacher in 2002, Jo has worked variously as a peripatetic teacher of flute, voice and piano and has taught at schools on three continents. She has been based in Dubai since 2013, working as an academic music teacher and continuing to play the flute and sing whenever possible.

Adjudicators

Strings: Eva Gräsbek



Finnish violinist Eva gained her Masters Degree in Violin Performance from the Sibelius Academy in 1993, graduating with the highest honours. She also studied previously at the Belarus State Academy of Music, the Helsinki Conservatory and Turku Conservatory.

She has performed as both a soloist and chamber musician in various ensembles across most of Europe and has been a member of the orchestra of the Finnish National Opera since 1994. Here in Dubai, Eva teaches violin and continues her performing career, working with a variety of ensembles and a a soloist.

Voice: Caroline Qayyum



Caroline studied voice and piano at Trinity College, London, and completed her post graduate studies at Cambridge University and The Guildhall School of Music and Drama, London. Professional engagements include a variety of solo roles in musical theatre, oratorio and opera throughout the UK and Europe, most notably originating the role of "Phyrne" in the World Premiere of the one act opera of the same name and touring with Fame the musical. She produced and performed the cabaret show "Best of the West End" for HRH The Earl of Wessex during his recent visit to Qatar for British Week.

Also an accomplished composer and conductor, Caroline writes music and musicals for children, most recently working with celebrated U.A.E children's author Julia Johnson to create "The Pearl Diver" reflecting the heritage and history of the local area.

Caroline is an experienced teacher and currently Head of Music at an international school here in Dubai. She performs regularly as guest contralto soloist with Dubai Singers and plays viola with the NSO Symphony Orchestra, based in Abu Dhabi.

Adjudicators

Guitar: Kalana De Silva



Kalana is from Sri Lanka and completed his Masters in Education at Liverpool Hope University, UK, specialising in the use of improvisation for classical music students. He has taught in Abu Dhabi for the past 15 years and has been with the British School of Al Khubairat since 2009. As the first ever guitar teacher employed by the school he has been responsible for the growth of the guitar programme there. His students range from beginner to diploma level and he enjoys both individual and group lessons. An advocate of life long learning and always keen to continue his professional development, Kalana has undertaken many courses over the years, most recently the ABRSM's "Being an Effective Teacher." He currently holds a Fellowship of Trinity College London and is the first ever Sri Lankan guitarist to achieve this qualification.

Kalana is a keen performer and has been a member of the Abu Dhabi Big and Little Bands since 2009. He has performed in countless events both as a soloist and accompanist.

Piano: Judith Hughes



Judith has been teaching in Dubai since 1994. Born in Scotland, she gained a Music Diploma from Napier Polytechnic and both a BA in Music Performance and a Postgraduate Certificate in Music Performance from the Royal Conservatoire of Scotland. During her studies she won the coveted Mozart Prize and took part in many competitions and masterclasses with artists such as John Lill and James Galway.

An experienced accompanist, Judith worked as a repetiteur with the Scottish Ballet and regularly accompanies for Trinity and ABRSM exams as well as for many choral groups and soloists in Dubai, most recently working alongside distinguished flautist Atarah Ben Tovim.

She has taught in such schools as Hutcheson's Grammar School, Glasgow, Dubai College and JESS Arabian Ranches. Her students have had success in regional competitions and several have gone on to study music at leading institutions in the UK and USA.

Judging Panel

Ros Marshall



Ros Marshall is CEO of Taaleem, one of the largest education providers in the UAE, with 10 international schools. Taaleem, which means 'education' in Arabic, is committed to inspiring students and helping them to identify and develop their passions and talents.

Ros started learning the piano at the age of three and progressed through her ABRSM exams, achieving the Sheila Mossman prize for the highest marks in the country for Grade VIII at the age of 14. She intended to study at the Royal Academy of Music in London, but ended up taking a different path and now has an illustrious career in business management.

As her original vocation, music has remained a major part of her life. She served on the board of the National Children's Orchestra from 2009 until moving to Dubai in 2013 and with three musical daughters, Ros is a fervent advocate of youth music; including youth choirs, children's orchestras, supporting and encouraging young musicians and creating opportunities for public performances.

Lisa Wilson



Born in New Zealand, Lisa began her musical studies at the age of seven, learning piano and guitar, while picking up the saxophone in her teenage years. Upon graduation from high school, Lisa was awarded a music scholarship to study in Denmark and spent a year in Copenhagen furthering her knowledge. On returning to New Zealand, Lisa studied for a Bachelor of Education with a Major in Music at the University of Waikato, Hamilton; the city where she spent most of her early career.

Lisa is a highly experienced educator and has enjoyed a diverse teaching career, working for many years in her home country of New Zealand as a senior teacher, a specialist music teacher and a general classroom teacher for Years 3 to 6. She spent four years in London as part of a busy music department teaching classroom music, guitar and leading the school choirs. She has been in Dubai since 2010 and is currently Head of Music at JESS Jumeirah. Lisa loves her job! She is passionate about music and instilling the same love of music in the young people she works with.

Judging Panel

Amira Fouad



Amira's career has taken her all around the world, performing in such venues as the Bösendorfer Hall, Vienna; Roy Thompson Hall, Toronto; Usher Hall, Edinburgh; the National Concert Hall, Dublin; Cairo Opera House; Dubai Opera; and Cadogan Hall and Wigmore Hall in London. She has performed with various orchestras internationally including the English Chamber Orchestra, the Royal Philharmonic Orchestra, the Royal Scottish National Orchestra, the Singapore Symphony Orchestra and the Cairo Symphony Orchestra. Recordings include "Portraits: A Pianist's Journey" and a live recording of the piano concerto "El Hedeiya," written especially for her by acclaimed composer David Heath, both with the English Chamber Orchestra. Eminent composer Amanda Lee Falkenberg is also writing a new piano concerto for her, which will soon have it's world premiere.

Amira is the Founder and Artistic Director of several educational initiatives including the Music in the Studio series of recitals and masterclasses at Dubai Opera, the Musique en Armagnac piano masterclass series in France, and *ENCORE!* She also created The Festival of the Nile, a celebration of chamber music which aims to develop a cultural exchange of ideas between Egyptian and international artists. Continuing her work in education, Amira held the post of Director of Music at Godstowe school. Echo Documentary films followed and profiled her passion for work in music education and produced the DVD "Amira's Concerts"

Born in Scotland to Egyptian parents, Amira began her musical studies in Canada, receiving a Bachelor of Arts from Queen's University and a Bachelor of Music from the University of Windsor, before completing her Masters at the Royal College of Music, London, studying under the eminent pedagogue and pianist Kendall Taylor. She also studied with the internationally renowned Cécile Ousset in Paris.

Staff

Tala Badri
Executive Director

Jennifer Cuthbertson
Manager of Workshops and Music Activities

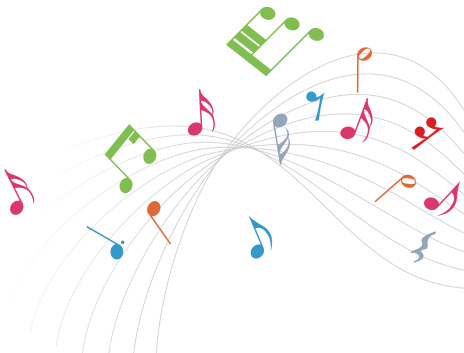
Brian Cunningham
Competition Co-Coordinator

Simona Cmrecnjak
Workshops and Music Activities Co-Ordinator

Accompanists:
Lola Akwabi
Maria Kompoti
Simon Lam
Katie Morel-Orchard
Madison da Silva
Chara Steliou
Magdalena Wajdzik

Stewards:
Crosby Barrett
Jonathan Barrett
Ronnie Cocozza
Neil Cuthbertson
Sheba George
Simon Tomkins
Natalia Vaskinova

Administration:
Glecy Bautista
Jerald Matiban



Participants

Tara Aloul
Farhan Aka
Defne Akbulut
Sidonie Anderson
Sama Baalbaki
Gyaytri Babel
Maya Baroom
Reema Baroom
Alexandra Batten
Angus Benstead
Yuvika Bhalla
Make Bouchardy
Hannah Burton
Daniel Cargill
Cushla Corrigan
Yiyue Chen
Edward Craine
Siddhartha Dey
Zara Edwards
Patrikur Einar
Talia Fayyad
Mia Ghrayeb
Amara Habib
Eman Habib
Heloïse Hanssens
Ali Al Hashimi
Inaya Hasnain
Angus Houghton
Inayah Hussain
Sneha Janardhan

Tom Jarvis
Batool Kanawati
Arush Vir Kharbanda
Zoe Kunegel
Edward Latto
Susannah Latto
Lily MacNamara
Alice Maillet
Juliette Maillet
Sophie Maillet
Kuziwaishe Makina
Joris Menge
Rukmini Menon
Una Milovanovic
Rishit Mitra
Max Moriette Sala
Marmena Nabil
Guatam Nambiar
Nandini Nambiar
Samar Nanda
Gyan Narayan
Celina Norrman
Annabelle O'Connor
Imogen O'Connor
Jad Oklany
Juna Oklany
Arun Pancholia
Stephanie Park
Nitin S. Pillai
Danny Plumtree

Adya Poddar
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Amal Ramadan
Raiyaan Raza
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Finn Timmermans
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